

# Master of Arts in English

## MA Reading Lists

- British Literature, Old English to 1660
- British Literature, 1660 to 1900
- American Literature, Beginnings to 1900
- British and American Literature, post 1900
- Writing Studies
- Language and Linguistics
- TESOL/Second Language Acquisition

### Reading List: British Literature to 1660

Alfred the Great's Preface to *Pastoral Care*

*Beowulf* (verse translation)

Chaucer, Geoffrey. *The Canterbury Tales* (General Prologue, Knight's Tale, Miller's Tale, Wife of Bath's Tale, Pardoner's Tale, Nun's Priest Tale) [middle English]

"A Colloquy on Occupations"

"The Dream of the Rood"

Donne, John. "The Canonization", "The Flea", "A Valediction: Forbidding Mourning", Holy Sonnets 9, 10, 14, 19

*Everyman*

Jonson, Ben. "To Penshurst"

Kyd, Thomas. *The Spanish Tragedy*

Lanyer, Aemilia. "Eve's Apology in Defense of Women," "The Description of Cooke-ham"

Malory, Thomas. *Morte Darthur* ["The Death of King Arthur"]

Marlowe, Christopher. *Doctor Faustus*

Marvell, Andrew. "To His Coy Mistress"

Milton, John. Sonnet (On the Late Massacre in Piedmont); Sonnet ("When I Consider How my Light is Spent"); *Lycidas*

Philips, Katherine. "A Married State"

*The Second Shepherd's Play*

Shakespeare, William. Sonnets 18, 30, 55, 87, 116, and 130; *A Midsummer Night's Dream*, *As You Like It*, *Hamlet*, *King Lear*

Sidney, Sir Philip. "The Defence of Poetry"; *Astrophil and Stella*

Spenser, Edmund. *The Faerie Queene*, books 1 and 2

"The Wanderer" or "The Seafarer"

Webster, John. *The Duchess of Malfi*

Wroth, Lady Mary. *Pamphilia to Amphilanthus*

Reading List: British Literature, 1660-1900

- Arnold, Matthew. "The Function of Criticism at the Present Time;" "Dover Beach" and "Thyrsis"
- Austen, Jane. *Pride and Prejudice* OR *Emma*
- Browning, Robert. "My Last Duchess" and "Caliban upon Setebos"
- Behn, Aphra. *Oroonoko*
- Blake, William. *Songs of Innocence* and *Songs of Experience*
- Brontë, Emily. *Wuthering Heights*
- Burns, Robert. "Tam O'Shanter," "Auld Lang Syne," "My Love Is Like a Red, Red Rose"
- Byron, George Gordon. *Manfred*
- Coleridge, Samuel Taylor. *The Rime of the Ancient Mariner*
- Conrad, Joseph. *Heart of Darkness*
- Dickens, Charles. *Hard Times* OR *Great Expectations*
- Doyle, Arthur Conan. "The Speckled Band"
- Eliot, George. *Middlemarch*
- Fielding, Henry. *Joseph Andrews*
- Finch, Anne. "The Spleen"
- Gaskell, Elizabeth. *North and South* OR *Mary Barton*
- Gray, Thomas. "Elegy Written in a Country Churchyard"
- Hardy, Thomas. *Tess of the D'Urbervilles*
- Hazlitt, William. "My First Acquaintance with Poets"
- Johnson, Samuel. *Rambler*, no. 4
- Keats, John. "To Autumn," "Ode on a Grecian Urn," "Ode on Melancholy," "Ode to a Nightingale"
- Kipling, Rudyard. "The White Man's Burden" and "If—"
- Mill, John Stuart. *The Subjection of Women*, Chapter 1
- Milton, John. *Paradise Lost* (Book 1)
- Pope, Alexander. *The Rape of the Lock* (5-canto version)
- Richardson, Samuel. *Pamela*
- Rossetti, Christina. "Goblin Market"
- Scott, Walter. *Waverley*
- Shelley, Mary. *Frankenstein*
- Shelley, Percy. "A Defence of Poetry," "Ode to the West Wind," "Ozymandias," and "Mont Blanc"
- Sheridan, Richard. *She Stoops to Conquer*
- Stevenson, Robert Louis. *Dr. Jekyll and Mr. Hyde*
- Swift, Jonathan. *Gulliver's Travels*
- Swinburne, Algernon Charles. "The Garden of Proserpine" and "Hymn to Proserpine"
- Tennyson, Alfred. "Ulysses" and selections from *In Memoriam*
- Walpole, Horace. *The Castle of Otranto*
- Wilde, Oscar. *The Importance of Being Earnest*
- Wollstonecraft, Mary. *A Vindication of the Rights of Woman*, Introduction and Chapters 1, 2, and 4
- Wordsworth, William. Preface to *Lyrical Ballads*; "Lines Written a Few Miles above Tintern Abbey" and "Ode: Intimations of Immortality"
- Wycherly, William. *The Country Wife*

### Reading List: American Literature, Colonial to 1900

Apess, William. *Son of the Forest*  
Bradstreet, Anne. "The Author to Her Book" and "Upon the Burning of Our House"  
Brown, Charles Brockden. *Wieland*  
Bryant, William Cullen. "Thanatopsis" and "The Prairies"  
Chesnutt, Charles. "The Goophered Grapevine" and "Po' Sandy"  
Chopin, Kate. *The Awakening*  
Cooper, James Fenimore. *The Last of the Mohicans*  
Davis, Rebecca Harding. *Life in the Iron-Mills*  
Dickinson, Emily. Nos. 236, 340, 409, 598, and 620 (Franklin sequence)  
Douglass, Frederick. *Narrative of the Life of Frederick Douglass*  
Edwards, Jonathan. "A Divine and Supernatural Light"  
Emerson, Ralph Waldo. "Self-Reliance," "The Divinity School Address," "The American Scholar," "The Poet," "Uriel," and "Hamatreya"  
Franklin, Benjamin. *Autobiography*  
Gilman, Charlotte Perkins. "The Yellow Wall-paper"  
Hawthorne, Nathaniel. *The House of the Seven Gables*  
Irving, Washington. "Rip Van Winkle"  
James, Henry. *The Portrait of a Lady* and "The Art of Fiction"  
Jefferson, Thomas. Queries XIV and XIX from *Notes on the State of Virginia* Longfellow, "The Wreck of the Hesperus" and "The Children's Hour"  
Melville, Herman. *Benito Cereno*  
Norris, Frank. *McTeague* and "A Plea for Romantic Fiction"  
Poe, Edgar Allan. "Ligeia," "The Murders in the Rue Morgue," "The Raven," "Ulalume," and "The Philosophy of Composition"  
Rowlandson, Mary. *Narrative (The Sovereignty and Goodness of God)*  
Stowe, Harriet Beecher. *Uncle Tom's Cabin*  
Taylor, Edward. "Upon Wedlock and Death of Children" and "Huswifery"  
Thoreau, Henry David. *Walden*  
Twain, Mark. *Pudd'nhead Wilson* and "Fenimore Cooper's Literary Offenses"  
Tyler, Royall. *The Contrast*  
Wheatley, Phillis. "To His Excellency George Washington" and "On Being Brought from Africa to America"  
Whitman, Walt. Preface to *Leaves of Grass* (1855), "Song of Myself," "Out of the Cradle Endlessly Rocking," and "When Lilacs Last in the Dooryard Bloom'd"

### Reading List: 20th-Century Literature in English

Achebe, Chinua. *Things Fall Apart*  
Anaya, Rudolfo. *Bless Me Ultima*  
Beckett, Samuel. *Waiting for Godot*  
Conrad, Joseph. *Heart of Darkness*

Ellison, Ralph. *Invisible Man*  
Erdrich, Louise. *Tracks*  
Faulkner, William. *As I Lay Dying*  
Forster, E. M. *Howards End*  
Ginsberg, Allen. "Howl"  
Glaspell, Susan. *Trifles*  
Gordimer, Nadine. "The Moment Before the Gun Went Off"  
Heaney, Seamus. "Digging"  
Joyce, James. *A Portrait of the Artist as a Young Man*  
King, Stephen. "The Man in the Black Suit"  
Lawrence, D. H. *Lady Chatterly's Lover* or *Women in Love*  
Lessing, Doris. "To Room Nineteen"  
Mansfield, Katherine. "The Fly," "The Garden Party," and "Miss Brill"  
McCarthy, Cormac. *No Country for Old Men*  
Moore, Marianne. "The Sycamore" and "The Fish"  
O'Connor, Flannery. "Revelation"  
Owen, Wilfred. "Miners"  
Plath, Sylvia. "Black Rook in Rainy Weather" and "Tulips"  
Proulx, Annie. "The Half-Skinned Steer"  
Rhys, Jean. *Wide Sargasso Sea*  
Rosenberg, Isaac. "Louse Hunting"  
David Sedaris, "Go Carolina"  
Stevens, Wallace. "Thirteen Ways of Looking at a Blackbird" and "Anecdote of the Jar"  
Stoker, Bram. *Jewel of the Seven Stars*  
Viramontes, Helena Maria. "The Moths"  
Walcott, Derek. "A Far Cry from Africa"  
Walker, Alice. "Everyday Use"  
Williams, William Carlos. "Red Wheelbarrow," "Young Sycamore," and "Queen Anne's  
Lace"  
Woolf, Virginia. *Mrs. Dalloway*  
Yeats, William Butler. "Easter 1916" and "Leda and the Swan"

### **Reading List: Writing Studies**

#### **Composition and Rhetoric, and Creative Writing**

Bitzer, Lloyd F. "The Rhetorical Situation" (article)  
Bizzell, Patricia, and Bruce Herzberg. *The Rhetorical Tradition*, 2nd ed. Selected readings:  
    General Introduction  
    The Origins of Rhetoric  
    Classical Rhetoric  
    Medieval Rhetoric  
    The Renaissance  
    The Enlightenment  
    Nineteenth-Century Rhetoric  
    Modern and Postmodern Rhetoric

Plato, *Gorgias* and *Phaedrus*  
Aristotle, from *Rhetoric*  
Cicero, from *De Oratore*  
Quintilian, from *Institutes of Oratory*  
Francis Bacon, from *The Advancement of Learning* and *From Novum Organum*  
George Campbell, from *The Philosophy of Rhetoric*  
Hugh Blair, from *Lectures on Rhetoric and Belles Lettres*  
Richard Whateley, from *Elements of Rhetoric*  
Alexander Bain, from *English Composition and Rhetoric*  
Adams Sherman Hill, from *The Principles of Rhetoric*  
Virginia Woolf, *Professions for Women*, *Women and Fiction*, and from *A Room of One's Own*  
Kenneth Burke, from *A Grammar of Motives*, from *A Rhetoric of Motives*, and from *Language as Symbolic Action*  
Adrienne Rich, *When We Dead Awaken: Writing as Re-Vision*  
Corbett, Edward P.J., and Robert J. Connors. *Classical Rhetoric for the Modern Student*, 4th ed.  
Formichelli, Linda, and Diana Burrell. *The Renegade Writer: A Totally Unconventional Guide to Freelance Writing Success*  
Mamet, David. *On Directing Film*  
Markel, Mike. *Technical Communication*, 10<sup>th</sup> ed.  
Miller, Brenda, and Suzanne Paula. *Tell It Slant: Writing and Shaping Creative Nonfiction*  
Minot, Stephen. *Three Genres: The Writing of Poetry, Fiction, and Drama*  
Tate, Gary, Amy Rupiper, Kurt Schick, and H. Brooke Hessler, eds. *A Guide to Composition Pedagogies*, 2nd ed.  
Villanueva, Victor. *Cross-Talk in Comp Theory*, 3rd ed. Selected readings:  
    "The Givens in Our Conversations: The Writing Process"  
    "Teach Writing as a Process Not Product" by Donald Murray  
    "Writing as a Mode of Learning" by Janet Emig  
    "The Composing Processes of Unskilled College Writers" by Sondra Perl  
    "Revision Strategies of Student Writers and Experienced Adult Writers" by Nancy Sommers  
    "The Writer's Audience Is Always a Fiction" by Walter J. Ong, S.J.  
    "Audience Addressed/Audience Invoked: The Role of Audience in Composition Theory and Pedagogy" by Lisa Ede and Andrea Lunsford  
    "Post-Process 'Pedagogy': A Philosophical Exercise" by Lee-Ann M. Kastman Breuch  
    "Talking in Terms of Discourse: What It Is, How It's Taught"  
    "The Basic Aims of Discourse" by James L. Kinneavy  
    "A Discourse-Centered Rhetoric of the Paragraph" by Paul C. Rodgers, Jr.  
    "The Frequency and Placement of Topic Sentences in Expository Prose" by Richard Braddock  
    "Grammar, Grammars, and the Teaching of Grammar" by Patrick Hartwell  
    "Contemporary Composition: The Major Pedagogical Theories" by James A. Berlin  
    "Cognitive Development and the Basic Writer" by Andrea A. Lunsford  
    "Diving In: An Introduction to Basic Writing" by Mina P. Shaughnessy  
    "Cognition, Convention, and Certainty: What We Need to Know about Writing" by Patricia Bizzell  
    "The Public Intellectual, Service Learning, and Activist Research" by Ellen Cushman  
    "From Analysis to Design: Visual Communication in the Teaching of Writing" by Diana George  
    "Talking about Writing in Society"  
    "Collaborative Learning and the 'Conversation of Mankind'" by Kenneth A. Bruffee  
    "Reality, Consensus, and Reform in the Rhetoric of Composition Teaching" by Greg Myers

- “Beyond the Personal: Theorizing a Politics of Location in Composition Research” by Gesa E. Kirsch and Joy S. Ritchie
- “Talking about Selves and Schools: On Voice, Voices, and Other Voices”
- “Inventing the University” by David Bartholomae
- “Memoria Is a Friend of Ours: On the Discourse of Color” by Victor Villanueva
- “Composing as a Woman” by Elizabeth A. Flynn
- “Inviting the Mother Tongue: Beyond ‘Mistakes,’ ‘Bad English,’ and ‘Wrong Language’” by Peter Elbow
- “Composition Studies and ESL Writing: A Disciplinary Division of Labor” by Paul Kei Matsuda
- “Virtual Talk: Composing Beyond the Word”
- “The Politics of the Interface: Power and Its Exercise in Electronic Contact Zones” by Cynthia L. Selfe and Richard J. Selfe, Jr.
- “Made Not Only in Words: Composition in a New Key” by Kathleen Blake Yancey

**Reading List: Linguistics and Language Study**  
**(Linguistics, Grammar, History of the English Language)**

- Anderson, Stephen R., *Phonology in the Twentieth Century: Theories of Rules and Theories of Representations*
- Bailey, Richard, *Speaking American: A History of English in the United States*
- Baugh, Albert and Thomas Cable, *A History of the English Language*
- Brinton, Laurel and Leslie Arnovick, *The English Language: A Linguistic History*
- Chomsky, Noam, *New Horizons in the Study of Language and Mind*
- Crystal, David, “A Global Language” [In Philip Seargeant & Joan Swann (eds), *English in the World: History, Diversity, Change*]
- Hartwell, Patrick, “Grammar, Grammars, and the Teaching of Grammar” [*College English* 47 (1985): 105-127]
- Klammer, Thomas P., Muriel Schulz, & Angela Della, *Analyzing English Grammar*
- Kolln, Martha, *Rhetorical Grammar*
- Ladefoged, Peter, *A Course in Phonetics*
- Lakoff, George and Mark Johnson, *Metaphors We Live By*
- O’Grady, William, *Contemporary Linguistic Analysis*
- Payne, Thomas E., *Understanding English Grammar: A Linguistic Introduction*
- Radford, Andrew, *Syntax: A Minimalist Introduction*
- Spencer, Andrew, *Morphological Theory and English*
- Wolfram, Walt, and Natalie Schilling-Estes, *American English: Dialect and Variation*

\*latest edition if not otherwise noted

**Reading List: TESOL/SLA**

- Baker, William, “Research into Practice: Cultural and Intercultural Awareness” [*Language Teaching*, 48.1 (2015): 130-141]
- Bloch, Joel, “Plagiarism in an Intercultural Rhetoric Context: What We Can Learn About One from the Other.” [In Ulla Connor (ed.) *Contrastive Rhetoric: Reading to Intercultural Rhetoric*]

- Canagarajah, Suresh. "Translingual Writing and Teacher Development in Composition." [*College English* 78.3 (2016): 265-273.]
- Celce-Murcia, Marianne, Donna Brinton, & Marguerite Snow, *Teaching English as a Second or Foreign Language*
- Connor, Ulla, *Intercultural Rhetoric in the Writing Classroom*
- Cummins, Jim, "Cognitive/Academic Language Proficiency, Linguistic Interdependence, The Optimum Age Question and Some Other Matters" [Working Papers on Bilingualism, No. 19 (1979), 121-129]
- Davidson, Katherine, "The Integration of Cognitive and Sociocultural Theories of Literacy Development: Why? How?" [*The Albert Journal of Educational Research* 56.3 (2010): 246-256]
- Duff, Patricia A., "Second Language Socialization as Sociocultural Theory: Insights and issues" [*Language Teaching* 40 (2007): 309-319]
- Ferris, Dana, and John Hedgcock, *Teaching L2 Composition: Purpose, Process and Practice*
- Gass, Susan & Larry Selinker, *Second Language Acquisition: An Introductory Course*
- Gorsuch, Greta, "International Teaching Assistants' Experiences in Educational Cultures and their Teaching Beliefs" [*TESL-EJ: The Electronic Journal for English as a Second Language*, 16.1 (2012): 1-26]
- Hafner, Christoph A., "Remix Culture and English Language Teaching: The Expression of Learner Voice in Digital Multimodal Compositions" [*TESOL Quarterly* 49.3 (2015): 486-509]
- Hanauer, David I., & Englander, Karen, "Quantifying the Burden of Writing Research Articles in a Second Language: Data from Mexican Scientists." [*Written Communication* 28.4 (2011): 403-416.]
- Herrera, Socorro G. & Keven G. Murry, *Mastering ESL and Bilingual Methods: Differentiated Instruction for Culturally and Linguistically Diverse (CLD) Students*
- Holmes, Kerry P., Susan Rutledge, & Lane R. Gauthier, "Understanding the Cultural-Linguistic Divide in American Classrooms: Language Learning Strategies for a Diverse Student Population" [*Reading Horizons* 49.4 (2009): 285-300]
- Kirkpatrick, Andy and Zhichang Xu. *Chinese Rhetoric and Writing: An Introduction for Language Teaching*
- Kramsch, Claire, "The Challenge of Globalization for the Teaching of Foreign languages and cultures." [*Electronic Journal of Foreign Language Teaching* 11.2 (2014): 249-254.]
- Lantolf, James P. & Steven L. Thorne, "Sociocultural Theory and Second Language Development" [In Bill VanPatten & Jessica Williams (eds.), *Theories in Second Language Acquisition*]
- Lillis, Theresa, and Mary Jane Curry, *Academic Writing in a Global Context: The Politics and Practices of Publishing in English*
- Meisel, Jurgen M. *First and Second Language Acquisition: Parallels and Differences*
- Norton, Bonny, "Non-Participation, Imagined Communities and the Language Classroom." [In M. Breen (Ed.), *Learner Contributions to Language Learning: New Directions in Research*]
- Norton, Bonny, *Identity and Language Learning: Gender, Ethnicity and Educational Change.*
- Palmer, Yolanda M., "Student to Scholar: Learning Experiences of International Students" [*Journal of International Students*, 6(1) (2016): 216-240]
- Tang, Ramona. "The Issues and Challenges Facing Academic Writers from ESL/EFL Contexts: An Overview" [In Tang (ed.), *Academic Writing in a Second or Foreign Language*]
- Wang, Shuangshuang, "Key Issues in second language acquisition since the 1990s." [*Theory and Practice in Language Studies* 5.9 (2015): 1916-1920]
- You, Xiaoye, *Writing in the Devil's Tongue: A History of English Composition in China*

\*latest edition if not otherwise noted