

Objective 2.1: Knowledge of the Liberal Arts

Course: ENG 125: World Literature the Human Experience

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

Outcomes 2.1-A: Aesthetic Mode of Inquiry

By graduation students will:	Not Proficient 1 Point	Developing Proficiency 2 Points	Proficient 3 Points	Exceeding Proficiency 4 Points
Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work.	The writer does not identify or incorrectly identifies appropriate literary terms within the essay.	The writer identifies appropriate literary terms but provides only minimal or superficial analysis or explanation as to their appreciation or interpretation of work.	The writer identifies appropriate if commonplace literary terms in the analysis and applies them to the text with sufficient level of detail.	The writer identifies literary terms with extensive level of detail. Identification reveals wide knowledge of available literary terms.
Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work.	The writer does not analyze the author's style/techniques, or the essay contains little analysis and mostly just summarizes the text.	The writer minimally analyzes the author's style/techniques but contains some summary of the ideas without analysis or discussion of how the poem expresses the ideas. Interpretation is general or obvious.	The writer analyzes the author's style/techniques adequately and maintains a identifiable connections to evidence from the text. Interpretation is valid and shows some original thinking.	The writer thoroughly analyzes the author's style/techniques and specific evidence from the text. Interpretations are original and insightful.
Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes.	The essay provides no evidence of reflection on personal and cultural values, beliefs, or attitudes as represented in the text.	The essay evidences superficial reflection on how the work clarifies personal and cultural values, beliefs, and attitudes.	The essay evidences thoughtful reflection on how the work clarifies personal and cultural values, beliefs, and attitudes.	The essay evidences insightful reflection on how the work clarifies personal and cultural values, beliefs, and attitudes.

Assignment meeting Outcome 1: Literary Analysis Essay

Assignment meeting Outcome 2: Literary Analysis Essay

Assignment meeting Outcome 3: Literary Analysis Essay