

**Objective 2.1: Knowledge of the Liberal Arts****Course: MUS 291 Rock Music Styles**

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

**Outcomes 2.1-A: Aesthetic Mode of Inquiry**

| <b>By graduation students will:</b>   | <b>Not Proficient</b>   | <b>Developing Proficiency</b>   | <b>Proficient</b>   | <b>Exceeding Proficiency</b>  |
|---|---|---|---|---|
| Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work.                        | No relevant concepts and characteristics of the music were identified.  | Two to three concepts and characteristics of the music were identified, vocabulary not always used accurately.                          | Four to five concepts and characteristics of the music are clearly explained using accurate vocabulary.                             | Six or more concepts and characteristics of the music are clearly explained using accurate vocabulary.  |
| Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work. | Fails to demonstrate connection between analysis, critical thinking, and interpretation to artistic expression in a piece of music. | Demonstrates a tentative connection between analysis, critical thinking, and interpretation to artistic expression in a piece of music. | Demonstrates a clear connection between analysis, critical thinking, and interpretation to artistic expression in a piece of music. | Synthesizes existing information from various sources that connects analysis, critical thinking, and interpretation to artistic expression in a piece of music. |
| Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes.                            | Fails to identify personal/cultural values, beliefs, and attitudes as they relate to a piece of music.                              | Demonstrates a tentative connection between personal/cultural values, beliefs, and attitudes as they relate to a piece of music.        | Clearly demonstrates how a piece of music is related to personal/cultural values, beliefs, and attitudes.                           | Synthesizes concepts of personal/cultural values, beliefs, and attitudes in a musical work and compares it to multiple genres in music.                         |

**Assignment meeting Outcome 1: Listening Journals, Rubric Item “Analysis”**

**Assignment meeting Outcome 2: Listening Journals**

**Assignment meeting Outcome 3: Final Essay**