

Objective 3.2: Intercultural Competence

Course: Cultural Geography: GSCI 105

Students will understand their own and others' cultures and possess skills necessary to engage constructively with all kinds of people.

| By graduation students will: | Not Proficient 1 Point | Developing Proficiency 2 Points | Proficient 3 Points | Exceeding Proficiency 4 Points |
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| Produce an exploratory or investigative work based upon a personal interaction such as a conversation, an interview, or a service-learning experience that compares and contrasts the culture of an individual or group outside of the student's own identity community with the student's own culture. | Only a minimal attempt is made to explore the culture of another individual. There is little to no discussion of the differences and similarities in cultures. | A reasonable attempt is made to explore the culture of another individual. There is a cursory mention of differences and similarities in cultures. | The student was able to explore the culture of another individual. A good case is made for the for differences and similarities in cultures, but a slight lack of connection between the cultures is present. | The student was able to explore the culture of another individual. The differences and similarities in cultures is stated explicitly and clearly. |
| Produce an exploratory or investigative work that elucidates multiple aspects of a culture outside of the student's own identity community. | Only a minimal attempt is made to explore a different culture with no discussion of characteristics of the other culture. | A reasonable attempt is made to explore a different culture with minimal discussion of characteristics of the other culture. | The student was able to explore a different culture and discuss many of its characteristics, but lacks clarity of its finer points. | The student was able to explore a different culture and discuss its characteristics in a thorough, creative, and interesting way. |

Assignment meeting Outcome 1: Cultural Interview

Assignment meeting Outcome 2: Cross-Cultural Exploration Through Film