

Objective 2.1: Knowledge of the Liberal Arts Course: THTR 120 Introduction to Theatre

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

Outcomes 2.1-A: Aesthetic Mode of Inquiry

By graduation students will:	Not Proficient 1 Point	Developing Proficiency 2 Points	Proficient 3 Points	Exceeding Proficiency 4 Points
Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work.	Identifies one or fewer genres of theatre presented in the course.	Correctly identifies 2-3 genres of theatre presented in the course.	Correctly identifies 4-5 genres of theatre presented in the course.	Correctly identifies all genres of theatre presented in the course.
Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work.	Fails to demonstrate connection between analysis, critical thinking, and interpretation to artistic expression in a theatrical work.	Demonstrates a tentative connection between analysis, critical thinking, and interpretation to artistic expression in a theatrical work.	Demonstrates a clear connection between analysis, critical thinking, and interpretation to artistic expression in a theatrical work.	Synthesizes existing information from various sources that connects analysis, critical thinking, and interpretation to artistic expression in a theatrical work.
Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes.	Fails to identify personal/cultural values, beliefs, and attitudes as they relate to a theatrical work.	Demonstrates a tentative connection between personal/cultural values, beliefs, and attitudes as they relate to a theatrical work.	Clearly demonstrates how a theatrical work is related to personal/cultural values, beliefs, and attitudes.	Synthesizes concepts of personal/cultural values, beliefs, and attitudes in a theatrical work and compares it to multiple theatrical genres.

Assignment meeting Outcome 1: Unit Test – Quiz #7 [linked to lectures for Theatre Traditions: Western (Parts 1 and 2)]

Assignment meeting Outcome 2: Genre Paper [Paper as listed on syllabus]

Assignment meeting Outcome 3: Performance Paper [Project #5 as listed on syllabus]