**Objective 2.1: Knowledge of the Liberal Arts Course:**

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

**Outcomes 2.1-A: Aesthetic Mode of Inquiry**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **By graduation students will:** | **Not Proficient** | **Developing Proficiency** | **Proficient** | **Exceeding Proficiency** |
| Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work.  | [Insert a specific, concrete description of student performance here.] | [Insert a specific, concrete description of student performance here.] | [Insert a specific, concrete description of student performance here.] | [Insert a specific, concrete description of student performance here.] |
| Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work.  | [Insert a specific, concrete description of student performance here.] | [Insert a specific, concrete description of student performance here.] | [Insert a specific, concrete description of student performance here.] | [Insert a specific, concrete description of student performance here.] |
| Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes.  | [Insert a specific, concrete description of student performance here.] | [Insert a specific, concrete description of student performance here.] | [Insert a specific, concrete description of student performance here.] | [Insert a specific, concrete description of student performance here.] |

**Assignment meeting Outcome 1:**

**Assignment meeting Outcome 2:**

**Assignment meeting Outcome 3:**