## FHSU General Education Committee Minutes

Meeting Called by

Bradley Will, Chair

Date: Thursday February 2, 2022

Time: 3:30-5:00

Location: Pioneer Room, and

https://fhsu.zoom.us/j/94468542828

## Members

Douglas Drabkin (AHSS) Marcella Marez (AHSS) Christina Glenn (BE) David Schmidt (BE) Sarah Broman Miller (Ed)

Phillip Olt (Ed)
Denise Orth (HBS)
Tanya Smith (HBS)
C.D. Clark (STM)
Lanee Young (STM)
Robyn Hartman (Lib)
Rob Byer (Senate)
Ryan Stanley (SGA)
Cheryl Duffy (Goss Engl)

- 3:29 (1 minute) All members were present with the exception of Byer, Marez, and Stanley. Justin Greenleaf (co-chair of Academic Affairs) served as proxy for Byer, and Orth served as proxy for Marez. Determined that a quorum was met.
- 3:30 (1 minute) The minutes from January 27 were approved.
- 3:31 (1 minute) Chair informed the committee that further improvements have been made to the GenEd website (<a href="https://www.fhsu.edu/liberaleducation/">https://www.fhsu.edu/liberaleducation/</a>), and that some students will be considered under the CORE program as early as two weeks from now.
- 3:32 (2 minutes) The committee considered a proposal for *ART 180: Fundamentals and Appreciation of Art* to satisfy the outcomes for *objective 2.1A (aesthetic mode of inquiry)*. Discussion of all four proposals this week largely having happened online through Teams before the meeting, this went quickly to a vote. The proposal was *approved*.
- 3:34 (3 minutes) The committee considered a proposal for *ART 201: Survey of Art History I* to satisfy the outcomes for *objective 2.1A (aesthetic mode of inquiry)*. The proposal was *approved*.
- 3:37 (1 minute) The committee considered a proposal for *ART 202: Survey of Art History II* to satisfy the outcomes for *objective 2.1A (aesthetic mode of inquiry)*. The proposal was *approved*.
- 3:38 (15 minutes) The committee considered a proposal for *ART 280: Approaches to Creativity* to satisfy the outcomes for *objective 2.1A (aesthetic mode of inquiry)*. The committee judged this proposal not ready to move forward, there being too much disconnect at too many levels (syllabus, assignments, rubric, overall organization), and *tabled* it. Chair will speak with the art department about redesigning the course with the three 2.1A outcomes in clear sight, so that it's more like the other three courses approved today, and encourage them to resubmit.

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## Submitted by D. Drabkin, Recording Secretary

