

**Objective 2.1: Knowledge of the Liberal Arts****Course: COMM 125 (All sections)**

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

**Outcomes 2.1-A: Aesthetic Mode of Inquiry**

<b>By graduation students will:</b>	<b>Not Proficient</b>	<b>Developing Proficiency</b>	<b>Proficient</b>	<b>Exceeding Proficiency</b>
Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work.	Identification of concepts and characteristics from selected film are incomplete. Student does not attempt discussion of appreciation and interpretation of the film concept and use in a scene, shot, or sequence.	Identification of concepts and characteristics from selected film are complete in a superficial, explicit way. Student attempts to discuss appreciation and interpretation of the film concept and use in a scene, shot, or sequence, but does not connect the correct concept with film example.	Identification of concepts and characteristics from selected film are complete and address implicit and explicit meaning. Student discusses appreciation and interpretation of the film concept and use in a scene, shot, or sequence.	Identification of concepts and characteristics from selected film are completed and connected to analysis though implicit and explicit meaning. Student exceeds expectations in discussion of appreciation and interpretation of the film concept and use in a scene, shot, or sequence.
Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work.	Student does not complete the assigned research paper or requirements. A demonstration of critical thinking is not full developed or considered by discussing artistic expression and use of the theme within the film.	Student completes the research paper by choosing a theme, utilizes four academic sources related to theme or film to analyze the director's vision. An attempt to demonstrate critical thinking is considered by discussing artistic expression and use of the theme within the film, but makes no attempt to interpret work in alignment with academic sources utilized.	Student completes the research paper by choosing a theme, utilizes five academic sources related to theme or film to analyze the director's vision. Critical thinking is attempted, but in a general way. Some cinematic language is used to discuss artistic expression and interpretation of the work in connection to the theme and academic sources provided.	Student completes the research paper by choosing a theme, utilizes more than five academic sources related to theme or film to analyze the director's vision. An exemplary discussion and use of cinematic language demonstrating critical thinking regarding theme and film, connection to research articles, and artistic expression are included.

<p>Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes.</p>	<p>Student does not complete the assignment or is missing one of the following: cultural value, belief, or attitude One or more are not associated to their current world and film chosen.</p>	<p>Identification of personal and cultural values, beliefs, and attitudes are attempted, but not examined and discussed as it relates to the student and their current world regarding film chosen.</p>	<p>Identification of personal and cultural values, beliefs, and attitudes are examined and discussed, but not all are in-depth or connected as it relates to the student and their current world regarding film chosen.</p>	<p>Identification of personal and cultural values, beliefs, and attitudes are thoroughly examined and discussed as it relates to the student and their current world regarding film chosen. An exemplary discussion of how their personal culture was impacted (or not) impacted by the film was explored. Student went above and beyond by discussing future implications.</p>
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**Assignment meeting Outcome 1: Journal 1**

**Assignment meeting Outcome 2: Research Paper**

**Assignment meeting Outcome 3: Journal 2**