

Objective 2.1: Knowledge of the Liberal Arts Course: THTR 122 Acting I

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

Outcomes 2.1-A: Aesthetic Mode of Inquiry

| By graduation students will: | Not Proficient 1 Point | Developing Proficiency 2 Points | Proficient 3 Points | Exceeding Proficiency 4 Points |
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| Identify concepts and characteristics that illustrate their appreciation and interpretation of an artistic work. | No evidence of appropriate analysis, interpretation and acting technique* for character development as it relates to their script. | Demonstrates some appropriate analysis, interpretation and acting technique* for character development as it relates to their script, but analysis and/or interpretation lacks specificity. | Demonstrates detailed analysis, interpretation and acting technique* for character development as it relates to their script.s | Demonstrates detailed and insightful analysis, interpretation and acting technique* for character development as it relates to their script. |
| Compose a written work that explores artistic expression by use of critical thinking, analysis, and interpretation of an artistic work. | Fails to demonstrate connection between analysis, critical thinking, and interpretation to artistic expression in a theatrical work. | Demonstrates a tentative connection between analysis, critical thinking, and interpretation to artistic expression in a theatrical work. | Demonstrates a clear connection between analysis, critical thinking, and interpretation to artistic expression in a theatrical work. | Synthesizes existing information from various sources that connects analysis, critical thinking, and interpretation to artistic expression in a theatrical work. |
| Explain how reflection on an artistic work can clarify personal and cultural values, beliefs, and attitudes. | Fails to identify personal/cultural values, beliefs, and attitudes as they relate to a theatrical work. | Demonstrates a tentative connection between personal/cultural values, beliefs, and attitudes as they relate to a theatrical work. | Clearly demonstrates how a theatrical work is related to personal/cultural values, beliefs, and attitudes. | Synthesizes concepts of personal/cultural values, beliefs, and attitudes in a theatrical work and compares it to multiple theatrical genres. |

Assignment meeting Outcome 1: Action Analysis Worksheet: Acting Technique Defined: Application of Research/Analysis for clear Objectives, Obstacles, Tactics and Given Circumstances along with completed score of script.

Assignment meeting Outcome 2: Fall Play Paper

Assignment meeting Outcome 3: Fall Musical Paper