Objective 2.1: Knowledge of the Liberal Arts

Students will possess a broad understanding of how to think about the world, having studied the modes of inquiry characteristic of humanities, mathematics, natural sciences, and social and behavioral sciences.

Outcomes 2.1-F: Social Scientific Mode of Inquiry

By graduation students will:	Not Proficient	Developing Proficiency	Proficient	Exceeding Proficiency
Identify, within a given scenario, applicable frameworks for explaining social phenomena.	2.1-F #1 - Theories Quiz Answers fewer than 3 questions correctly.	2.1-F #1 - Theories Quiz Answers 3 of 5 questions correctly	2.1-F #1 - Theories Quiz Answers 4 of 5 questions correctly	2.1-F #1 - Theories Quiz Answers 5 of 5 questions correctly
Evaluate the merits of social science research, with respect to factors such as sample size, study design, and validity, at the level of an informed citizen.	2.1-F #2 - Methods Quiz Answers 6 or fewer questions correctly.	2.1-F #2 - Methods Quiz Answers 7 of 10 questions correctly.	2.1-F #2 - Methods Quiz Answers 8 of 10 questions correctly.	2.1-F #2 - Methods Quiz Answers 9 or more questions correctly.
Compare and contrast human behavior among various cultures using social science concepts.	2.1-F #3 - Comparative Writing Assignment Compares and contrasts portrayal of genders on surface level, does not engage any social science concepts listed in assignment.	2.1-F #3 - Comparative Writing Assignment Comparison and contrast addresses two to three social science concepts. May include additional concepts at a superficial level.	2.1-F #3 - Comparative Writing Assignment Comparison and contrast accurately addresses four or more social science concepts (culture, values, norms, distinction, etc.) across gender portrayals within the film.	2.1-F #3 - Comparative Writing Assignment Goes significantly beyond criteria for proficiency with especially clear engagement with broad sociological concepts in well-written, concise language.