



*Do you play?.....Do you sing?.....Do you act?.....Would you like to?*

*We have a place waiting just for YOU in the  
Department of Music & Theatre!*

Whether you are rocking a stadium at a football game, delighting in music that has endured for centuries, or tickling an audience's funny bone from the stage, there is a STAR in all of us! Why not shine at Fort Hays State? We have ensembles, productions, and classes for everyone from the seasoned performer to the newest beginner. **Everything we do is open to all FHSU students** (no, you don't have to be a music or theatre major), and some of our groups can even help you pay a few bills! And, seriously, you can't study all the time, right? So, get involved in something that will help you unwind and make memories that will last forever. You know you want to. **Do it!**

**FOR INSTRUMENTALISTS!**

**Marching Band/Symphonic Winds**

Enrollment: MUS 601, no audition required

Rehearsals: Marching Band –Monday & Thursday 3:30-5:30pm, game day Saturdays 9:00-10:00am  
Symphonic Winds (after football season) –Monday 3:30-4:30pm, Thursday 3:30-5:30pm

Details: Cheer the Tigers on to gridiron glory with 150 of your closest friends! All Marching Band members earn a stipend, **starting at \$300**, including Color Guard, Twirlers, and the Tiger Deb dance team. Non-music major instrumentalists in good academic standing are automatically eligible for a bonus scholarship of **\$150-200!** Marching Band Camp 1 week before classes start. Check it out at: <http://www.fhsu.edu/marchingband>. After football season instrumentalists form the Symphonic Winds concert band. This ensemble is required for woodwind, brass, and percussion players receiving a Music & Theatre scholarship.

**Wind Ensemble**

Enrollment: MUS 601, auditions the first week of classes

Rehearsals: Wednesdays 3:30-5:00pm, Mondays 4:30-5:30 are added after football season

Details: The premier concert band at FHSU presents four performances per year of the finest traditional and contemporary band literature. Wind Ensemble members typically participate in Marching Band. Woodwind, brass, and percussion players receiving a Music & Theatre scholarship are asked to audition.

**Jazz Ensembles I & II**

Enrollment: MUS 341, auditions the first week of classes

Rehearsals: Jazz Ensemble I –Tuesdays & Fridays 3:30-5:00pm  
Jazz Ensemble II –Mondays 5:30-6:30pm

Details: FHSU's jazz big bands. Each band prepares and performs an entertaining variety of the latest jazz compositions as well as standards. Excellent improvisation opportunities. Jazz I typically performs at the Kansas Music Educators Association state convention every year eligible.

## **Hays Symphony Orchestra**

Enrollment: MUS 603, string auditions in late August; woodwind, brass, & percussion as assigned  
Rehearsals: Tuesdays & Thursdays 7:00-9:30pm during the two weeks prior to a concert  
Details: Founded in 1912, the Hays Symphony Orchestra performs chamber and full orchestra literature in cooperation with the Hays Symphony Guild. String players are required to participate in the Sinfonietta.

## **Sinfonietta**

Enrollment: MUS 603, no audition required  
Rehearsals: Monday, Wednesday, Friday 10:30-11:30am  
Details: FHSU's chamber string ensemble. Members may also participate in the Hays Symphony Orchestra by audition.

## **Pep Band**

Enrollment: No enrollment, auditions in early October  
Rehearsals: Three rehearsals before basketball season TBA  
Details: The Tigers love us. Opponents don't. Positions available for regular roster members and substitute players. Stipend paid based on the number of games played. Regular roster members typically earn \$400-600 per season. Audition material is taken from the Marching Band season.

## **Small Ensembles**

Enrollment: MUS 345 (brass), MUS 346 (woodwinds), MUS 347 (percussion)  
Rehearsals: Brass & woodwinds usually Monday evenings, percussion Wednesday evenings, each for 1 hour  
Details: A variety of small group playing opportunities including the Percussion Ensemble, Brass Choir, Clarinet Choir, Flute Choir, & Double Reed Consort. The Percussion Ensemble and Brass Choir have recently appeared at the Kansas Music Educators Association state convention.

## **FOR VOCALISTS!**

NOTE: Placement auditions for all vocal ensembles will take place the first week of classes.

## **Concert Choir**

Enrollment: MUS 600  
Rehearsals: Monday, Wednesday, Friday 11:30am-12:20pm  
Details: FHSU's largest vocal ensemble. Frequent performers at the Kansas Music Educators Association state convention.

## **Fort Hays Singers**

Enrollment: MUS 342  
Rehearsals: Monday, Wednesday, Friday 12:30-1:20pm  
Details: The select chamber choir at FHSU. This ensemble is very active on campus, as musical ambassadors in the community, and on tour around the region. It has also recently appeared at the Kansas Music Educators Association state convention.

## **Women's Chorale**

Enrollment: MUS 332  
Rehearsals: Monday 6:30-7:30pm

Details: This ensemble is for ladies only, singing a variety of fine literature for soprano and alto voices. It includes members of other choirs as well as community members.

### **Men's Glee Club**

Enrollment: none

Rehearsals: Arranged

Details: This group is for men's tenor and bass voices only. It often includes community and faculty members.

### **FOR ACTORS!**

Each season offers three main stage productions plus an opera. On-stage and crew positions available. The season typically include:

- *Musical* – auditions the first week of classes, production in October
- *Fall Stage Play* – auditions the first week in October, production in November
- *Opera* – auditions in October, production in March
- *Spring Stage Play* – auditions the week before spring break, production in April

The **Fringe Theatre Company** is a student-run organization that encourages theatre participation and fosters fellowship among persons interested in the theatre arts and provides assistance with the main stage productions, student productions.

### **LESSONS!**

Vocal, instrumental, jazz improvisation, and composition instruction as well as instruction is available to all students at all skill levels. These lessons are a wonderful way to improve personal musicianship, especially for students who have not previously had the opportunity to study privately. Contact the instructor below for more information.

### **GET STARTED!**

FHSU Music & Theatre can be reached at 785-628-4533 or <http://www.fhsu.edu/music-and-theatre/>. We'd love to help you get involved. Please get in touch with us and let us know how we can help!

**Prof. Ben Cline** – Dept. Chair, Strings, Hays Symphony, Sinfonietta (785-628-4533, [brcline@fhsu.edu](mailto:brcline@fhsu.edu))

**Dr. Ivalah Allen** – Voice (785-628-4281, [ijallen@fhsu.edu](mailto:ijallen@fhsu.edu))

**Dr. Terry Crull** – Director of Choral Activities (785-628-4258, [tacrull@fhsu.edu](mailto:tacrull@fhsu.edu))

**Prof. Brad Dawson** – Trumpet, Jazz Ensembles, & Jazz Improv (785-628-4486, [bdawson@fhsu.edu](mailto:bdawson@fhsu.edu))

**Prof. Luke Johnson** – Guitar & Electric Bass (785-628-5327, [lsjohnson@fhsu.edu](mailto:lsjohnson@fhsu.edu))

**Dr. Jeff Jordan** – Director of Bands, Horn, Composition (785-628-5364, [jjordan@fhsu.edu](mailto:jjordan@fhsu.edu))

**Prof. Dean Kranzler** – Percussion (785-822-7422, [dkranzler@fhsu.edu](mailto:dkranzler@fhsu.edu))

**Prof. Matt Means** – Upper Strings (785-628-4748, [mmeans@fhsu.edu](mailto:mmeans@fhsu.edu))

**Dr. Judith Ofcarcik** – Music Theory, Organ (785-628-5327, [jjofcarcik@fhsu.edu](mailto:jjofcarcik@fhsu.edu))

**Dr. Joseph Perniciaro** – Voice & Director of Opera (785-628-5329, [jcperniciaro@fhsu.edu](mailto:jcperniciaro@fhsu.edu))

**Dr. Kristin Pisano** – Clarinet & Saxophone, Music History (785-628-4294, [kpisano@fhsu.edu](mailto:kpisano@fhsu.edu))

**Dr. Irena Ravitskaya** – Piano (785-628-5362, [iaravitskaya@fhsu.edu](mailto:iaravitskaya@fhsu.edu))

**Dr. Timothy Rolls** – Composition, Music Technology, Music Theory (785-628-5327, [tmrolls@fhsu.edu](mailto:tmrolls@fhsu.edu))

**Prof. Hilary Shepard** – Flute (785-628-5363, [hmshepard@fhsu.edu](mailto:hmshepard@fhsu.edu))

**Dr. Lane Weaver** – Athletic Bands, Sym. Winds, Low Brass, Brass Choir (785-628-5353, [lweaver@fhsu.edu](mailto:lweaver@fhsu.edu))

**Prof. Kay Werth** – Oboe & Bassoon (785-628-5360, [kwerth@fhsu.edu](mailto:kwerth@fhsu.edu))

**Prof. Tomme Williams** – Theatre (785-628-4449, [tlwilliams@fhsu.edu](mailto:tlwilliams@fhsu.edu))