



FORT HAYS STATE
UNIVERSITY

Forward thinking. World ready.

Beach/Schmidt Performing Arts Center Technical Specifications

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THEATRE:

The concert hall/theatre is located in Sheridan Hall on the campus of Fort Hays State University. It has a proscenium stage with a straight apron and small orchestra lift. Seating is continental in plan with a capacity of 1,098; 620 seats on the orchestra level, and 478 in the balcony. All isles are carpeted and lit. The theatre is capable of a complete blackout excluding exit lights. The hall was opened in 1991, after a complete renovation of the building which was formerly a 2000+ seat bowl arena.

LOAD IN:

The loading area is located on the west side of Sheridan Hall (see map for approach). The loading door opens to a parking lot that may be reserved for touring companies. The lot can accommodate two over the road tractor trailers and two busses. Additional parking is available at Gross Memorial Coliseum. (See map for details). There is no elevated dock! All equipment must be ramped down to stage level. The load in is through a holding area directly up stage center that can be used for temporary storage.

DOOR DIMENSIONS:

Exterior door: 15'w X 14'h

Interior door: 12'w X 19'h

STAGE DIMENSIONS:

Proscenium opening: 46' 6" w X 23'h

Plaster Line to rear wall: 38'

Proscenium thickness: 3' 2"

PL to first open batten 4' 3"

Last batten to rear wall 4' 6"

Edge of apron to PL 5' 8"

Stage Left Wing 9'w X 36'd

Stage Right Wing 19'w X 36'd

SPECIAL NOTE:

Air ducts stage right and stage left creates an obstruction 16' high and 6' out from each wall (see photos). Similarly air ducts upstage right and left protrude 4' from the rear wall making on stage crossovers difficult when the last batten is used. The fore mentioned holding area does span the entire width of the stage and can be used for an upstage crossover in the event the last batten is in use.

STAGE SURFACE:

The stage and lift surface is 1" inch ash tongue and groove overlaid with 3/8" MDF , painted flat black. Lagging into the deck is allowed and the stage is not trapped. A Rosco dance floor measuring 50'w X 32'd is also available.

ORCHESTRA LIFT:

The orchestra pit is a dual plunger, hydraulic lift with 50lbs per square foot capacity. The greatest depth is 7'10" at center arching to 4'4" on the sides. The width averages 37'. At the orchestra level the area measures an additional 5' in depth and is 40' wide. Access is through a handicap accessible door adjacent to the dressing rooms in the basement. There are 6 preset stops with controls located in the floor of the lift itself, and stage right. The lift may also be manually stopped at any location.

<u>STOPS</u>	Travel Time (sec.)		<u>From Stage Level</u>
	<u>UP</u>	<u>DOWN</u>	
Stage	72	0	0
2	64	10	1' 3"
House	53	21	3' 4"
4	38	38	6' 3"
Orchestra	20	53	8' 10"
Basement	0	72	12'

CONCERT EQUIPMENT:

Two 9 foot Steinway Model D Concert Grand Pianos, 72 orchestra chairs, 13 Manhasset music stands, conductors podium, plexi-glass score stand, choir risers and chair risers are available with the facility. Piano Tuning requests must be made 2 weeks in advance. A Helpinstill Piano Sensor is installed in one of our Steinway's, allowing for perfect reproduction of the piano through the house sound system when requested.

ACOUSTIC ENCLOSURE:

The "shell" consists of convex ceiling panels and 10 free standing floor towers with convex panels, all beige in color. In its largest configuration the enclosure measures 50' wide downstage, 30' wide upstage, and 33' deep. When not in use the towers must be stored in the scene shop and the ceiling panels fold vertical and fly out. A Wenger portable choir shell is also available.

DRESSING ROOMS:

All dressing facilities are located in the basement below the stage. Each has a complete restroom facilities with showers and HD displays showing a live video feed of the stage. Access to the stage from the dressing rooms is by stairwells stage right and left and an elevator stage left. Two large chorus rooms will accommodate 12 people each, 2 principal dressing rooms will accommodate 2 people each. Rooms are furnished with chairs, incandescent makeup lighting, mirrors, rolling costume racks and lockers. See attached basement floor plans. (Room 013 women's chorus, 016 men's chorus, 014 and 015 principal, 012 anteroom, 019 wardrobe with laundry.)



WARDROBE ROOM:

A large room with costume racks, 2 washers, 2 dryers, and sink is available for use. This room also works well as an extra dressing room. 2 irons, 2 ironing boards and 1 steamer are available. We have plenty of bath and hand towels available for performer use. Dry cleaning is available at Master Cleaners, 200 West 8th ST. 4 blocks from campus.

SOFT GOODS:

The grand drape is burgundy in color. It may travel or fly, however, **it serves as the first set of legs.** Traveler lines operate at stage level, stage right.

House Masking, Drops and Travelers:

(1)	Burgundy Concert Border	56' w X 14' h	50% Fullness
(1)	Burgundy Concert Curtain	56' w X 30' h	50% Fullness
(4)	Black Borders	56' w X 12' h	Sewn Flat
(4)	Pairs Black Legs	18' w X 30' h	Sewn Flat
(2)	Black Travelers	56' w X 30' h	50% Fullness
(1)	Sky Blue Cyclorama	54' w X 28' h	
(1)	Black Sharkstooth Scrim	56' w X 32' h	

All black borders and legs may be hung on any open pipe. Black travelers may be moved if scheduling allows sufficient time.** **The two burgundy travelers !***CANNOT***!! be moved for any reason!** See attached line set schedule on next page.

** Extra staffing is necessary to remove or relocate our black travelers. Extra staffing charges will be added if moving the travelers is necessary for your performance.

VIDEO/PROJECTION:

Our house projection system consists of an High definition Christie D16WU-HS, 16,000 lumens laser projector. The projector is located in a fixed position on the orchestra level in a booth at the back of the house, known as the “Projection booth”. All video inputs are processed through an Extron IN1608 scaling switcher. Blu-ray/DVD playback devices are available. The house screen is located on Lineset 17, and is roughly 25 feet wide by 18 feet high. A 43” confidence monitor is available upon request for placement onstage during presentations.

Input

HDMI

Location:

Proj. Booth, Downstage Right, 3rd floor sound booth, FOH Mix position

CAMERA CONNECTIONS:

We have installed multiple HD-SDI dry lines which all terminate back in the projection booth. Locations are listed below:

FOH Mix position, Stage Left (2), Stage Right (2), Left Dress Circle, Right Dress Circle, Center balcony.

Communication lines are available at all camera connection locations.

LIVE BROADCAST EQUIPMENT:

Our venue has the ability to offer video recording and live streaming of events. Our video production booth is located in Room 303A, which is directly adjacent to the venue sound booth. Livestreaming or recording requests must be made when the venue is reserved for your event.

Video Production Equipment:

- Tricaster TC1 with Control surface, 50” 4k display, 27” 4k display, Dante DVS installed
- 3 Newtek PTZ3 1080P Cameras installed at House Right, House Left and Center.
- 1 NewTek PTZ-UHD Camera
- Behringer X32 with Dante for broadcast audio mixing.
- JBL Monitor speakers

LIGHTING SYSTEM:

Control Consoles:

ETC IonXE20 (Primary)

ETC Element 60/500 Lighting Console (Spare/Backup)

Artnet/SACN network installed with DMX nodes available

Dimming

240 Strand CD80 Dimmers with Johnson Controls CD3000+ upgrades

(non dim/constant packs available)

(1) Portable 12 Channel ETC Sensor Rack (with 50' #2AWG 3 Phase Feeder Cable)

House Positions/Circuits

<u>Position</u>	<u># of circuits</u>	<u># designation</u>	<u>Distance from Prosc.</u>
FOH 2	28	1-28	50'
FOH 1	28	29-56	30'
SL Box	8	57-71 odd	30'
SR Box	8	58-72 even	30'
1st Elec.	34	73-106	6'0"
2nd Elec.	24	107-130	14'0"
3rd Elec	24	131-154	22'0"
4th Elec	50	155-204	30'0"
SR Pockets (3)	12	206-228 even	
SL Pockets (3)	12	205-227 odd	
US Pockets (3)	12	229-240	

POWER TIE IN:

(1) 400amp 3 phase located DSR (bare tail tie in)

(1) 200amp 3 phase located USL on back stage wall (cam-lok tie in)

(1) 30 Amp 3 phase chain hoist power located DSR (L21-30)

HOUSE LIGHTING:

House lights are controlled by a separate, automated Lutron control system with stations located DSR and in both booths. DMX connections are not possible. Each station has pre-set intensity levels at 100%, 50%, 25% and 0%. Fade times are not adjustable.

House Lighting Instrument Inventory:

<u>Amount</u>	<u>Size</u>	<u>Brand</u>	<u>Watts</u>
20	10 deg. (On FOH 2 rail)	ETC	575
6	14 deg. (On FOH 2 rail)	ETC	575
23	19 deg.	ETC	575
34	26 deg.	ETC	575
37	36 deg.	ETC	575
0	50 deg.	ETC	575
15	50 deg. Lens Barrels Only	ETC	—
48	Source 4 Par w/ Lens Kits	ETC	575
14	Par 64	Altman	1K
20	6" Fresnel	Strand	750
18	8" Fresnel	Strand	1K
8	Iris 4 Cycs	Strand	1K
10	8' 3 Circuit R40 Strip Lights	Altman	120
7	Ovation B-2805-FC 6' LED Strip Lights	Chauvet Pro	
5	Show Baby Wireless DMX	City Theatrical	N/A
12	Colorado 1-Quad LED Par (RGBW)	Chauvet Pro	
16	Blizzard Hotbox5 RGBW-UV LED	Blizzard	
8	Mac101 LED Moving lights	Martin	
4	Platinum Spot 5R	Elation	
6	Platinum Spot 5R Professional	Elation	
12	Rogue R2X Wash	Chauvet Pro	
1	HZ500 Hazer	Antari	
2	Super Star 1.2 Follow Spotlights	Lycian	1.2K

HOUSE SOUND EQUIPMENT:

The house sound system consists of a Yamaha QL1 digital mixing console with an EAW KF730 Line array center cluster and 2 KF695z L & R fill speakers processed through a UX8800 EAW speaker management processor. All speakers are powered by QSC PLX amplifiers. The house speaker system may be accessed via an XLR patch panel located at the house mix position and from stage left/right. Dressing room and back stage monitors are available as well as EAW front fill speakers and a hearing assist system.

Additional Equipment available includes:

Mixing Consoles:

- 1 Yamaha QL1
- 1 Yamaha QL5

Speakers:

- 12 JBL SRX906LA high packs (portable concert PA)
- 5 JBL PRX712 Speakers
- 2 Mackie SA1232 Powered 3-way speakers

Subwoofers:

- 4 JBL SRX928S dual 18" Powered Subwoofers
- 4 RCF SUB-8004-AS Single 18" Powered Subwoofers

Snakes:

- 1 Yamaha Rio 3224-D2
- 1 Yamaha Rio 1608-D2
- 1 150' 32X8 channel snake
- 1 100' 8X4 channel snake
- 1 28 channel split snake
- 1 Behringer S32 for X32 consoles
- 1 Behringer S16 for X32 consoles
- 3 Whirlwind Mini 12 Snakes
- 3 Whirlwind Mini 6 Snakes

Playback:

- 2 CD players (Tascam)
- 1 2023 Apple Mac Mini with Qlab and Dante DVS

Recording

- 1 Marantz CDR-510 CD Recorder

Continued on next page

HOUSE SOUND EQUIPMENT (cont.)

Microphones:

- 6 - Shure SM58
- 8 - Shure SM57
- 2 - Shure SM91
- 2 - Shure SM81
- 3 - Shure Beta 98
- 1 - Shure Beta 52
- 3 - Sennheiser 421
- 3 - Sennheiser E604 Drum Microphones
- 2 - Avolex large diaphragm condensers
- 15 - Heil PR40 Microphones
- 4 - Crown PCC Boundary Microphones
- 8 - Sennheiser EW 300 Series Handheld Wireless (W/ 865 condenser capsules)
- 1 - Sennheiser SK300 G2 Bodypack
- 3 - Sennheiser SK300 G3 Bodypack
- 3 - Countryman B2D Lavalier microphones (for use with Sennheiser wireless)
- 2 - CAD Audio 1600VP Microphones with Choir booms
- 2 - Shure MX202 Hanging Choir Microphones
- 3 - Shure MX418 Podium Microphones
- 9 - Shure MX412 Tabletop Microphones
- 1 - Shure KSM137 Stereo pair Microphone kit with stereo bar
- 1 - Shure KSM141 Stereo pair Microphone kit with stereo bar
- 8 - Whirlwind Direct boxes

COMMUNICATIONS:

Telex 2 Channel Intercom System with 8 belt packs and stations throughout the theatre. Ultra-light and single muff isolation headsets available.

Clearcom Tempest Wireless 900Mhz 4 Channel Communication System with 5 beltpacks, connected to wired Telex 2 channel system.

(6) Kenwood 2-Way Radios with ear pieces and headsets for wireless communication.

Campus Production Services:

The staff of Beach/Schmidt and the Department of Technology Services can provide sound/lighting services for any campus related events. We have equipment for small events, or for large concerts both indoors and outdoors. We pride ourselves in producing professional results all while providing a learning environment for our student staff. Please contact us if you are looking for production services for your student group or campus department.

Beach/Schmidt PAC Hang Plot

Line set #	House Hang	Show Designation	Purchase	Dist. From PL
1	Fire Curtain			0'
2	Main Valance		Double	5"
3	Grand Drape		Double	1' 6"
4	Spare	_____	Double	2' 6"
5	Spare	_____	Double	3' 3"
6	1st. Elec.		Single	4' 6"
7	Spare	_____	Double	6' 0"
8	Concert Border	_____	Double	6' 10"
9	Concert Curtain		Double	7' 7"
10	1st. Cloud		Single	8' 5"
11	1st Border	_____	Double	9' 9"
12	1st Leg	_____	Double	10' 1"
13	Spare	_____	Double	11' 0"
14	2nd Elec.		Single	12' 6"
15	2nd Border	_____	Double	13' 11"
16	2nd Leg	_____	Double	14' 11"
17	Movie Screen	_____	Double	15' 7"
18	2nd Cloud		Single	16' 5"
19	Midstage Traveler	_____	Double	17' 4"
20	3rd Border	_____	Double	18' 2"
21	3rd Leg	_____	Double	19' 0 "
22	3rd Electric		Single	20' 6"
23	Spare	_____	Double	21' 11"
24	Spare	_____	Double	22' 10"
25	4th Border	_____	Double	23' 7"
26	3rd Cloud		Single	24' 6"
27	4th Leg	_____	Double	25' 4"
28	Spare	_____	Double	26' 2"
29	Spare	_____	Double	26' 11"
30	4th Electric		Single	28' 5"
31	Spare	_____	Double	30' 0"
32	Spare	_____	Double	30' 10"
33	Black Scrim	_____	Double	31' 8"
34	Cyclorama	_____	Double	32' 6"
35	Upstage Traveler	_____	Double	33' 4"

All line sets Indicated in **RED** are not moveable under any circumstances. The fly system is a manual, double purchase, under hung counter weight system. The working trim is 5' and all batons are 56' long. The House fly space is 70' and the batten capacity is 900lbs. **Please note that there is NO rigging grid!** The first, second, and third orchestra clouds, as well as the fixed electrics are single purchase arbors. The out trim of these line sets is 35'.

**POLICIES FOR THE USE OF
BEACH/SCHMIDT PERFORMING ARTS CENTER
AT FORT HAYS STATE UNIVERSITY**

Located in Sheridan Hall, the Beach / Schmidt Performing Arts Center was renovated in 1987 and transformed from a convention and basketball arena to a beautiful 1,100 seat concert and special event facility. As the premier site in Western Kansas for performing arts events, miscellaneous meetings and numerous special events, guests can enjoy the ENCORE Performing Arts Series, Music Department concerts and recitals, and many other types of events. The facility is available for use and rental to campus and community organizations.

ACCESSIBILITY

An accessible seating location for patrons in wheelchairs is located on the main level and is entered from a hallway entrance. Please ask an usher for assistance to this seating area.

ATTENDANCE GUIDELINES

The seating capacity of the main level is 600, and the upper level seating capacity is 500. It is suggested that other venues be considered if anticipated attendance at an event is less than 200 persons. Exceptions will be made based on acoustical factors, etc.

COPYRIGHT INFRINGEMENT

Individuals and groups using Beach/Schmidt Performing Arts Center are expected to comply with all copyright and licensing agreements and expectations. Fort Hays State University is not responsible for any copyright or licensing fees or penalties.

DAMAGES

Groups utilizing the facility and its equipment shall be responsible for damages due to vandalism, loss, or misuse.

DECORATIONS / FASTENING DEVICES

No material shall be attached to the walls, curtains, seats, doors, or other surfaces of the Performing Arts Center without the approval of the B/S technical director. Likewise, | nails, screws, and other fastening devices shall not be permitted to be anchored into the stage floor or walls without prior approval of the B/S technical director.

EMERGENCY

In case of emergency, please exit the building, following the lighted exit signs located throughout the center. In the event of a fire or similar emergency, please remain calm and walk to the nearest exit.

EMERGENCY (cont.)

If a tornado warning occurs during an event in Beach/Schmidt Performing Arts Center, those in attendance will be directed by staff to safe areas located in the basement hallways and dressing room area, and in the first floor north hallway. Stairway entrances to the basement are located on the west end of the first floor hallways, opposite the stage area. Please contact an usher if you have a personal emergency or need assistance. One may also call 911 to report an emergency.

FEES

There is no rental fee for use of Beach/Schmidt Performing Arts Center for University departments and student organizations, unless additional labor is required beyond the technical director and two student assistants. Labor costs for additional labor is \$20 per person per hour and applies to all groups.

During the summer months, a utilities surcharge of \$150 per day is added to any group using Beach/Schmidt Performing Arts Center. This utilities surcharge is applied Monday through Thursday after 5:30 pm, and for Friday through Sunday when the University is closed.

For Rate Schedule, please see appendix.

FIREARMS, EXPLOSIVES AND PYROTECHNICS

The use of firearms is prohibited on the campus of Fort Hays State University. Stage “firearms” will be allowed on stage if they are pertinent to the performance. All firearms must be approved by the Technical Director, and if necessary inspected by local campus police. The firearm(s) must be locked, secured and kept in a restricted area until right before its use.

Pyrotechnics and explosives must be approved in advance by the B/S technical director, and the client must have all permits and certifications for the use of said items.

The use of fog or haze is allowed. However, excessive amounts may trigger fire alarms outside the Performing Arts Center. Please notify the technical director at least two weeks in advance if the show uses fog or haze.

FOOD AND DRINK

All food and drinks are strictly prohibited in all seating areas of the Beach/Schmidt Performing Arts Center. Food and drinks are permitted in the Dreiling Lobby, dressing rooms, and stage area when served as part of a performance or reception.

FRONTING

University student organizations, individuals, or departments may not serve as “fronts” for off-campus groups in order to gain free use of Beach/Schmidt for the off-campus user. Events reserved by FHSU student organizations, individuals, or departments must fall under the following guidelines:

- The event must be conceptualized, planned, and managed by the University student organization or department and must be an organization or department initiative.

FRONTING (cont.)

- Any costs associated with the event must be paid by the student organization and/or university department.

The Director of the Memorial Union will make the determination as to on-campus vs. off campus sponsorship.

LATE SEATING

To respect the comfort and listening pleasure of the audience, ushers should ask late arriving patrons to wait quietly until an appropriate pause in the program. At that time patrons will be seated by an usher. Seating pauses are determined by the conductor and/or musicians. If patrons need to leave early, they should leave at appropriate breaks in the program to minimize disruptions.

REHEARSALS

Rehearsals may be scheduled in B/S only when it is prior to a performance in the same venue. Beach/Schmidt may not be reserved for repetitive or regularly scheduled rehearsals. Exceptions may be made when appropriate rationale is provided and the space is not otherwise reserved.

RESERVATIONS

Reservations for use of the Beach/Schmidt Performing Arts Center (B/S) are made through the Director of the Memorial Union. For reservations and rental information, call (785) 628-5307

First priority for reservations is given to Fort Hays State University bookings. Other events are scheduled on a first come/first served basis, as space is available.

RESERVATION PROCEDURE

Second Monday of March	Deadline for Encore Series reservations for the following academic year. Encore Series events booked after this date will be reserved as space is available.
First Monday of April	Deadline for Music Department reservations for the following academic year. Music Department events booked after this date will be reserved as space is available.
Third Monday of April	Deadline for annual FHSU events. Events booked after this date will be reserved as space is available.
Third Tuesday of April	Reservations may be requested by off-campus groups that have reserved B/S PAC in the current year, for the same time frame in the next year. If a group wishes to change the reservation (same event) to another date, they may do so starting the first Monday of May.
First Monday of May	Reservations may be requested for groups that have reserved B/S PAC in the current year, for a different timeframe (same event) in the next year.
Third Monday of May	Reservations open to all for requests through June 30 of the following year on a first-come, first-served basis.

SMOKING

No smoking or use of tobacco products shall be permitted in any Fort Hays State University building and will only be allowed on stage if it is pertinent to the performance.

TECHNICAL SUPPORT

For technical specifications for the Beach/Schmidt Performing Arts Center, please go online to the Beach/Schmidt Website: <http://www.fhsu.edu/beach-schmidt>

Technical staffing is limited to a technical director and two student assistants. Persons using the facility are to provide their own staffing for load-in, load-out, and stage changes during the performances. If additional staffing is needed and available for technical support, a charge of \$20 per hour per staff member will be assessed and added to rental fees (if any). Technical support consists of setting of the stage prior to a performance or use; setting up sound, lighting, or video equipment; running sound, lighting, and video equipment during a performance; operating the stage curtains and orchestra lift; and audio recording of performances, if requested.

For major events, the technical director provides on-site supervision of road crews and student stage crews, and directs technical elements for events including but not limited to staging, lighting, sound and labor.

Audio recording of performances is available, and arrangements for audio taping should be made in advance and noted on the B/S work sheet.

TICKET OFFICE

A ticket office is located next to Dreiling lobby and is available for the sale of tickets. Groups using the ticket office are responsible for providing their own tickets and staffing.

USE OF BEACH/SCHMIDT EQUIPMENT

For safety reasons, no one is authorized to use any equipment such as curtains, lights, sound equipment, orchestra lift, etc. without prior permission and supervision by the technical director and/or his/her staff.

No equipment may be borrowed or loaned from Beach/Schmidt without the prior approval by the Beach/Schmidt technical director. All equipment borrowed or loaned must be recorded on an equipment loan form, indicating items borrowed, returned, location of use, event or need, and contact person. Personal use of Beach/Schmidt equipment owned by Fort Hays State University is prohibited.

USHERS

Ushers are required for each performance and are to be provided by the organization or department using the space. At least one usher is required at each of the entrances that are opened, with a minimum of two ushers for the lower level and two ushers for the upper level. Ushers are to take tickets, pass out programs, respond to emergencies, provide assistance, and ensure that no food or drink is brought into the seating areas. An usher guideline sheet will be provided upon request.

BEACH/SCHMIDT PERFORMING ARTS CENTER

RATE SCHEDULE

Effective January, 2008

Daily Base Charge

Category #1

FHSU Events	No Charge
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Examples: Encore & UAB events,
Music Department concerts,
Departmental functions, etc.

Category #2

Campus Guests (Non-Profit Organizations when no admission is charged)	\$400 up to 5 hours
Examples: State & national educational meetings, civic organizations, church groups, etc.	\$600 up to 10 hours

Category #3

Campus Guests (Non-Profit Organizations when admission is charged)	\$500 up to 5 hours
	\$700 up to 10 hours

Category #4

Commercial and For-Profit Organizations	\$600 up to 5 hours
Examples: business, industry, promotion sales meetings, etc.	\$800 up to 10 hours

Evening and weekend custodial fee (guests):

When only main floor seating is used:	\$30 per rental hour*
When both main floor and balcony seating is used:	\$40 per rental hour*

*Based on actual length of event or performance

Rehearsal Fees

Categories #2 and #3	\$50 per hour
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Technical Staff Fees

For technical staff needs beyond one technical director and 2 student assistants:	\$20 per hour per staff
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Equipment

Quoted upon request

Contact Information

Technical Contacts:

Luke LeCount
Production Systems Manager
Beach/Schmidt Performing Arts Center
Fort Hays State University
600 Park St. Sheridan Hall Rm. 125
Hays, KS 67601

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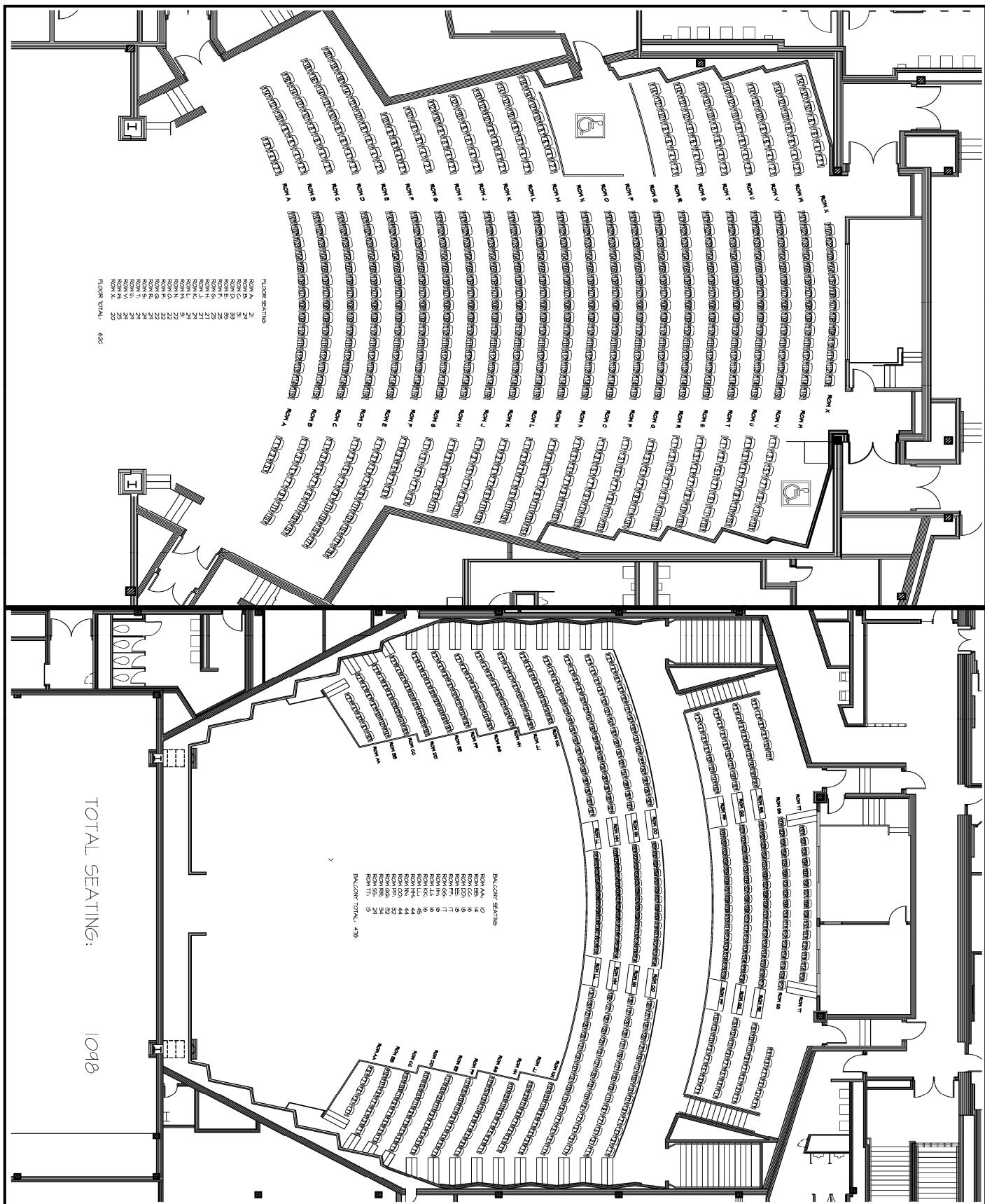
Phone: 785-628-4317
tadinkel2@fhsu.edu

Business and Reservations / Encore Series:

Edith McCracken
Director of the Memorial Union & Beach/Schmidt Business Manager
Memorial Union
Fort Hays State University
700 College Dr Memorial Union Rm 206
Hays, KS 67601

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FORT HAYS STATE UNIVERSITY
OFFICE OF

600 PARK STREET HAYS, KS 67601 785-628-4424

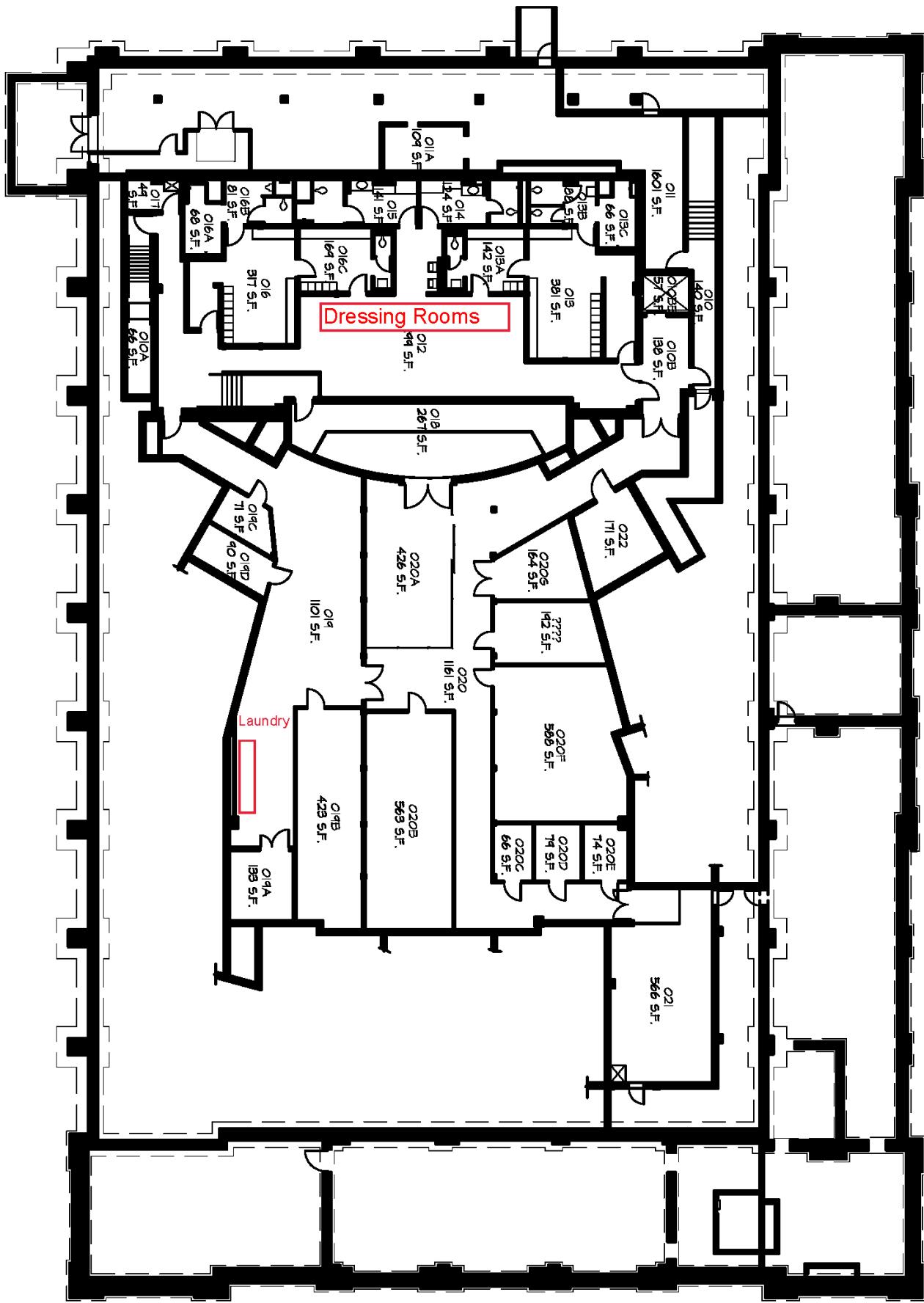
**SHERIDAN HALL
BEACH - SCHMIDT SEATING PLAN**



SHERIDAN HALL - BASEMENT FLOOR PLAN
NOT TO SCALE
NOVEMBER 2012

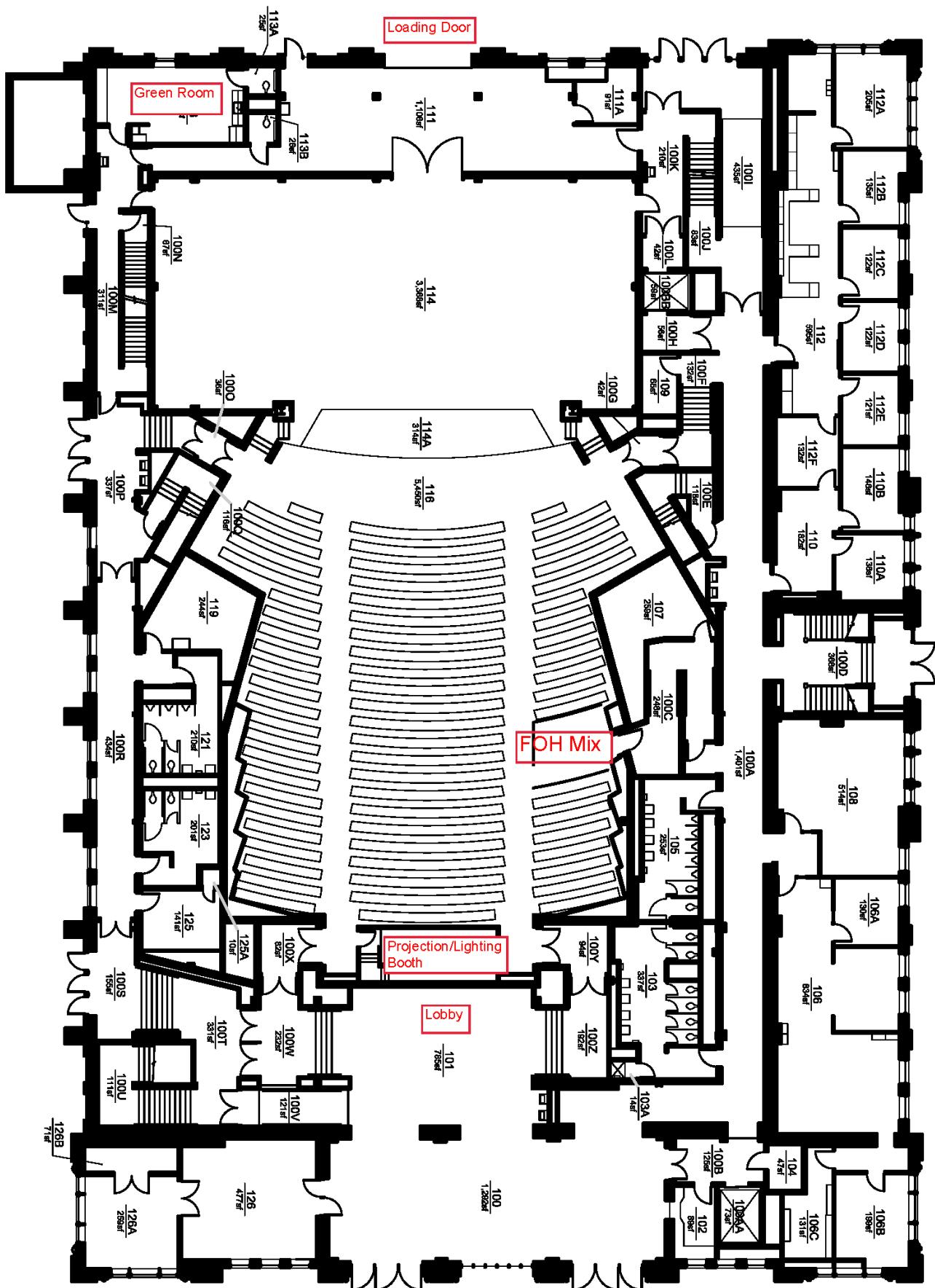
NOT TO SCALE

NOVEMBER 2012



SHERIDAN HALL - FIRST FLOOR PLAN
NOT TO SCALE
JULY 2022

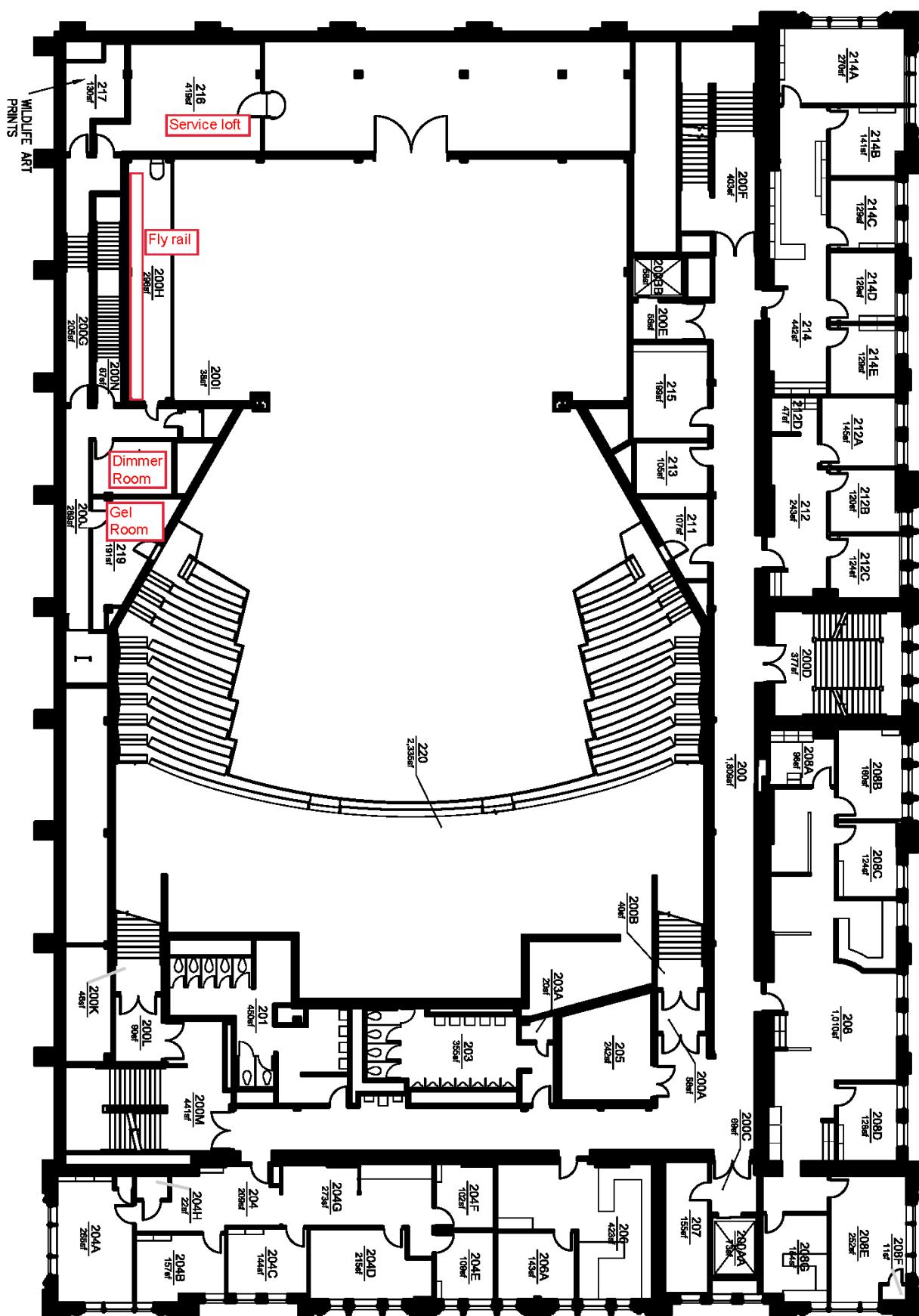
NOT TO SCALE
JULY 2022



SHERIDAN HALL - SECOND FLOOR PLAN
NOT TO SCALE
DECEMBER 2021

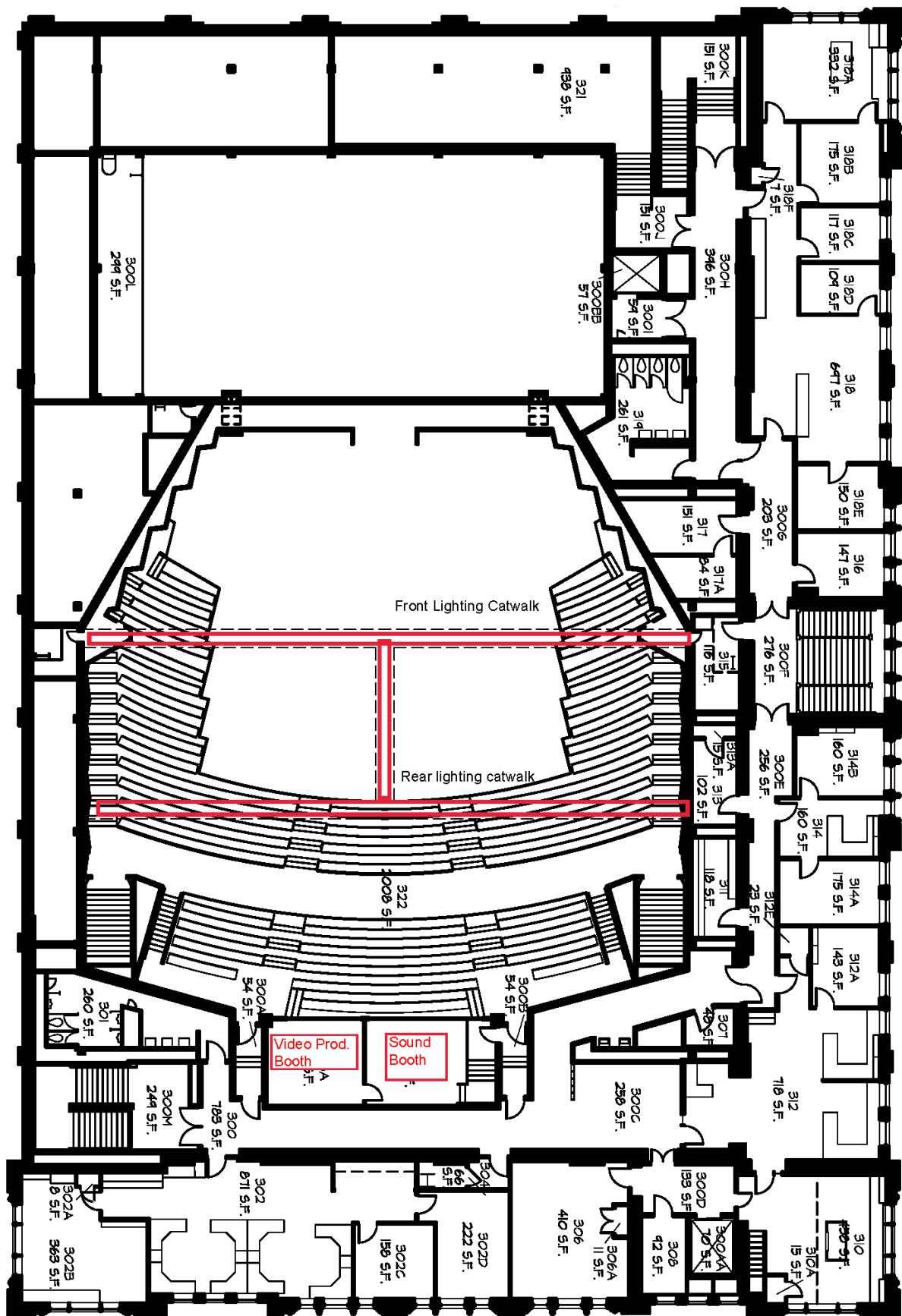
DECEMBER 2021

NOT TO SCALE



SHERIDAN HALL - THIRD FLOOR PLAN
NOT TO SCALE **MAY 2018**

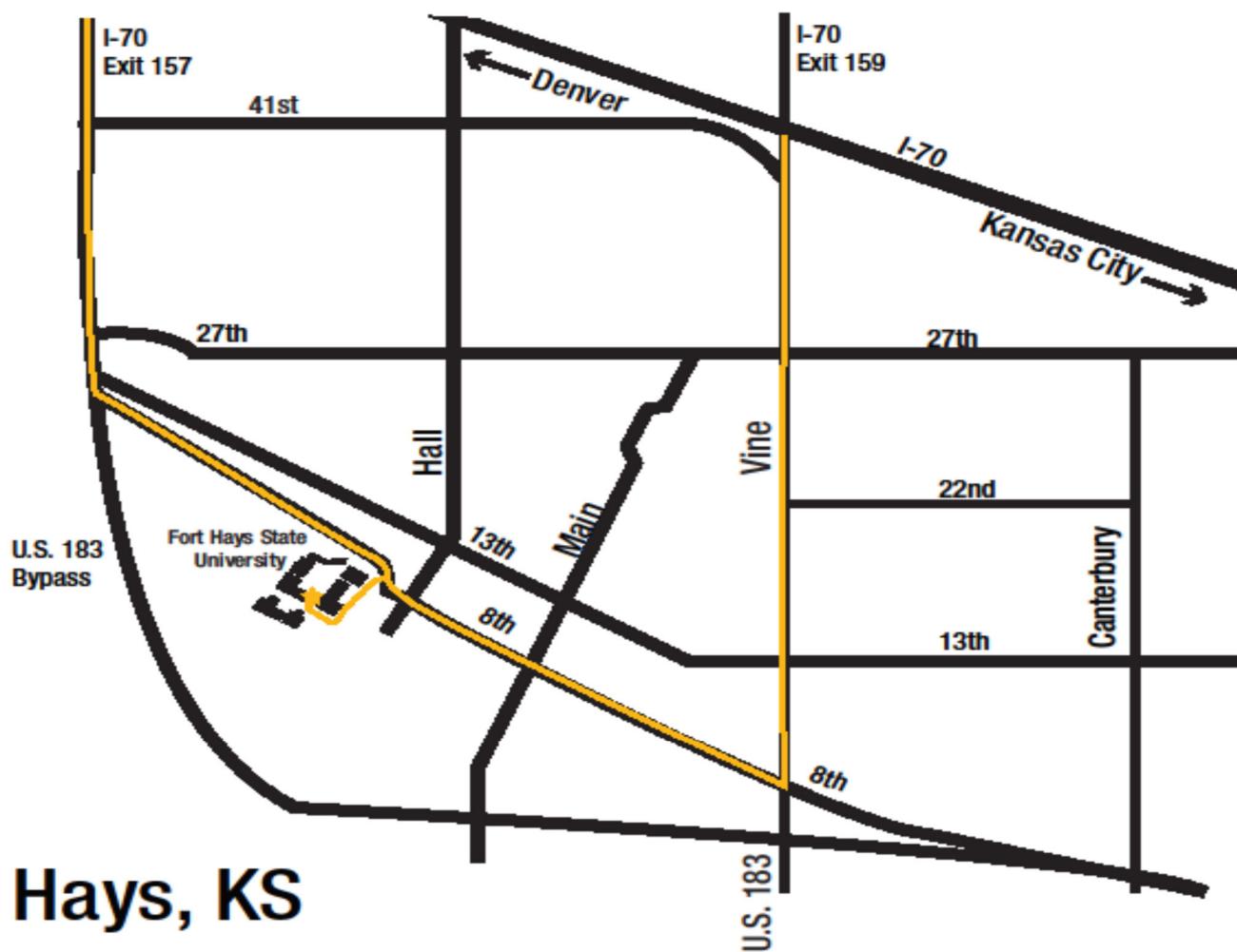
OR PLAN
MAY 2018



TRUCK DRIVING DIRECTIONS:

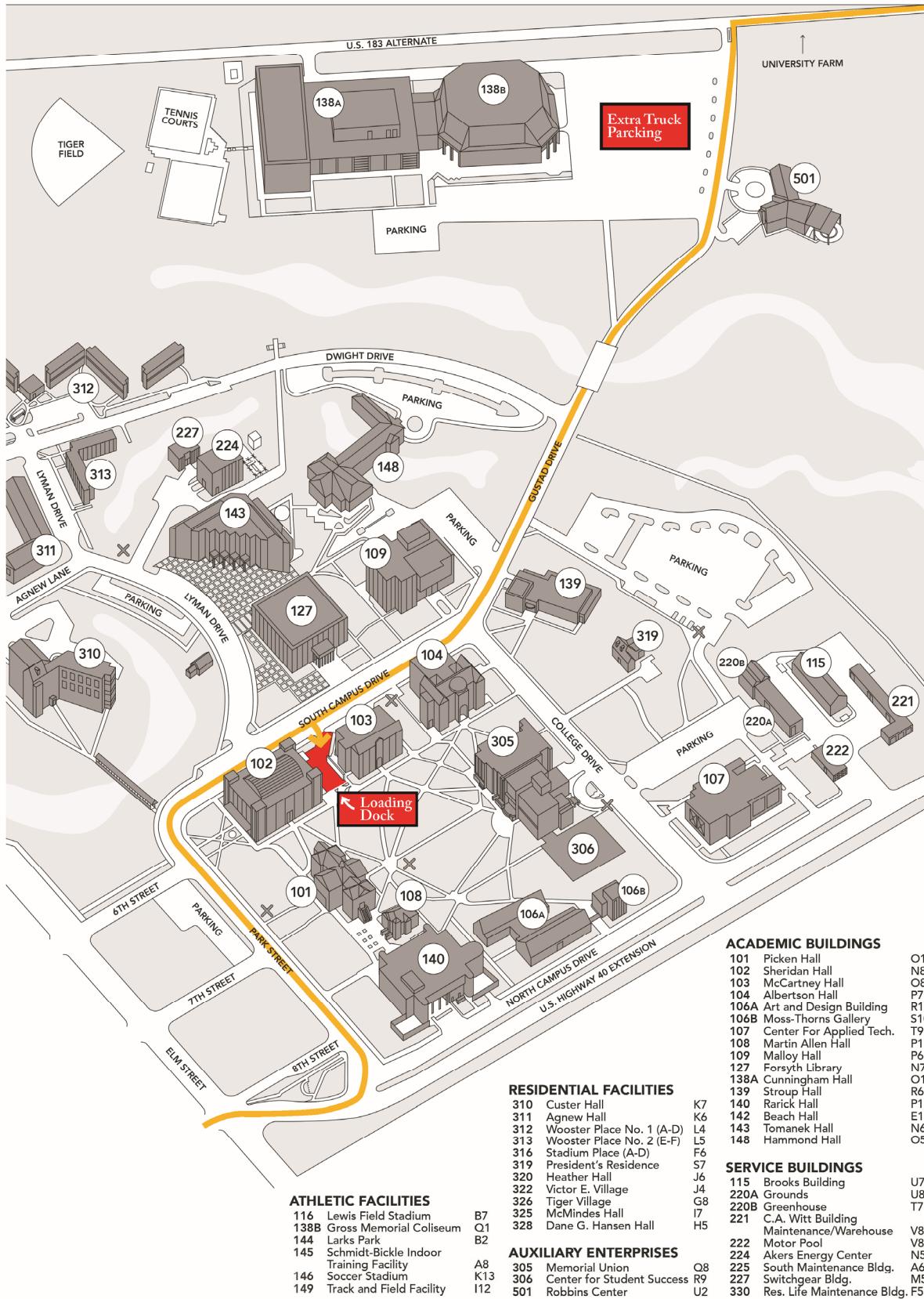
To get to Beach/Schmidt from I-70 take the 159 exit south. Drive south 2.5 miles to 8th St. Turn west on 8th St. Drive 1.5 miles west to Park St. Turn south on Park St. Drive .5 miles south to the blinking stop light. Follow the curve approximately 150 yards to the parking lot between Sheridan Hall and McCartney Hall. The loading dock is located in this parking lot.

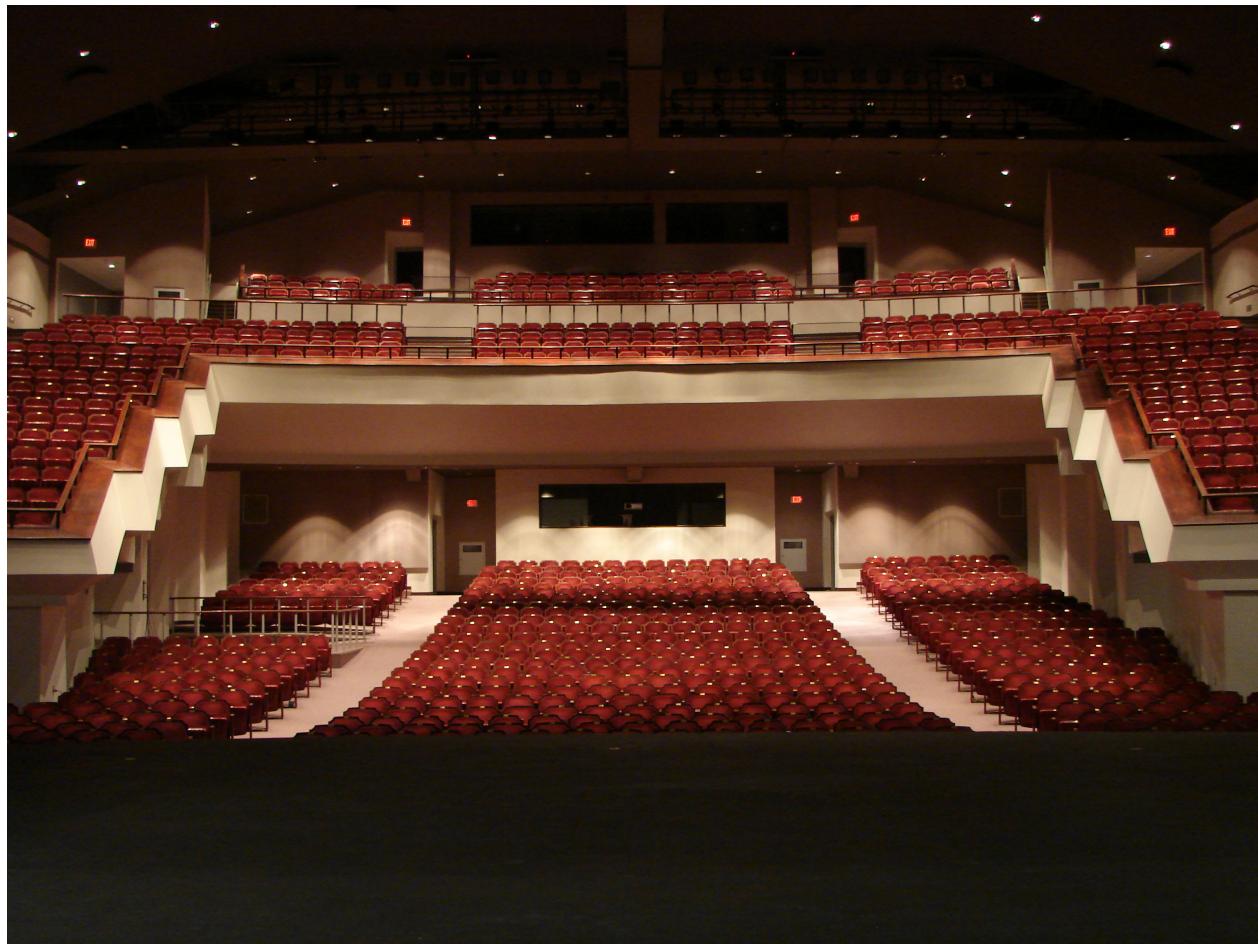
See attached maps on this page and the next for direction clarity.



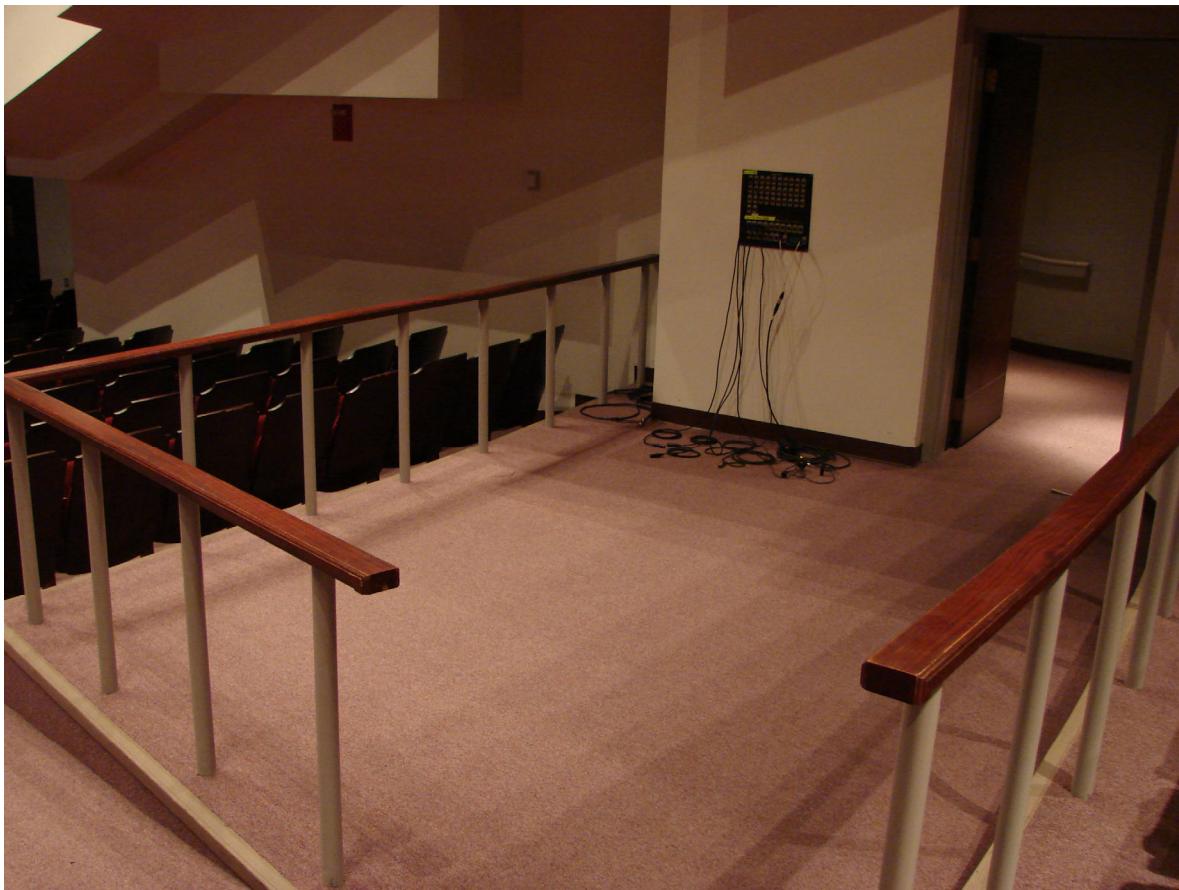
TRUCK DRIVING DIRECTIONS (cont):

Campus Map:









FOH Mix Position



Stage View from FOH Position



Stage Apron/Orchestra Pit (raised)



Interior and Exterior Loading Doors



Loading Dock



Loading Dock Entrance